



For Immediate Release

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World Exclusive

Titanic Museum Attractions Awarded World Rights to Exhibit Most Prized RMS Titanic Artifact Ever Recovered

***First Public Display of Bandmaster Wallace Hartley's RMS Titanic Violin
since its auction to an anonymous European Collector.***

Going, Going, Gone for \$1.7 million dollars.

Titanic Violin Limited Engagement

Pigeon Forge, TN - June 5 –August 14, 2016

June 2015, The Wallace Hartley *Titanic* violin commanded the highest price ever paid for an *RMS Titanic* artifact when it was sold at auction in October 2013 by the world's leading *Titanic* auctioneers, Henry Aldridge & Son Auction House of Devizes, Wiltshire, England. Now, under exclusive arrangements with Aldridge & Sons and the secret owner they represent, this cherished violin is coming to the **Titanic Museum Attractions** in Branson, Missouri and Pigeon Forge, Tennessee in 2016, announces Mary Kellogg-Joslyn, co-owner of the Titanic Attractions.



“*RMS Titanic* bandleader Wallace Hartley’s violin has become the iconic symbol of the *Titanic* saga. Found strapped to his body after the sinking, it was returned to his wife-to-be, only to be lost to the world until it resurfaced almost a century later. Now, for the first time since an unnamed owner took possession of the violin, visitors to the **Titanic Museum Attractions** will be able to experience for themselves, the overwhelming sense of emotion it evokes,” says Kellogg.

“In my 20 years as an auctioneer, I can honestly say I don’t think any other article has made people show as much emotion as this one.” Said auction house Director, Andrew Aldridge.

On June 17, 2015 the Wallace Hartley gravesite in Colne, Lancashire was catalogued by Historic England as a newly-listed historic site. The original gravesite ceremony was held on May 17, 1912 at which time more than 30,000 mourners attended the procession for the town’s national hero. It was the largest number of people known to have attended services for an *RMS Titanic* victim. Hartley’s impressive memorial is located on the main road into Colne. A small bronze plaque reads:

“Wallace Hartley Bandmaster of the RMS Titanic who perished in the foundering of that vessel April 15, 1912 Erected by voluntary contributions to commemorate the heroism of a native of this town.”

In anticipation of record crowds, **Titanic Museum Attractions** management will feature a special, daily, **Early Morning** violin viewing for a limited number of *Titanic* enthusiasts. These VIP guests will have close, uncrowded access to the violin where they can shoot heirloom photos of their encounter with the violin that played on and on, as *Titanic* slipped away.

“The *Titanic violin* may never be played again,” admits Mary Kellogg. “But one of the final songs Wallace Hartley was said to have been playing during the ship’s final moments can still be heard in our imaginations:”

*Nearer, my God to thee,
Nearer, my God to thee,
Nearer to thee...*

**Reservations are suggested. 800-381-7672.
Or on our web: www.titanicattraction.com**

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Titanic Museum Attraction: Cedar Bay Entertainment, LLC owns and operates the Titanic Museum Attractions in Branson, Missouri and Pigeon Forge, Tennessee. A privately owned-and-operated entertainment and development company, Cedar Bay is headquartered in Branson, MO, the site of the first **Titanic Museum Attraction**. Since its opening in 2006, Titanic Branson has welcomed more than 7 million “passengers” aboard the museum. Titanic Pigeon Forge opened in 2010 and has already welcomed 3.6 million visitors.

Henry Aldridge & Son: Henry Aldridge and Son are one of England’s premier auctioneers of antiques and collector’s items. A family-run business operated by father and son team Alan and Andrew Aldridge. They were described recently by the top collector of Ocean Liner Memorabilia world-wide as the “Leading source of high-end ocean liner collectibles in the world” and are universally accepted as the premier auctioneers in the sale of *Titanic* and White Star Line material.